

REC'D MAR 14 1960

Submit entry blank no later than March 14, 1960

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist Harriette Winters Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly

Telephone No. Iv. 1-8144 Address 24351 Glenbrook Blvd. Euclid 17, Ohio  
Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

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NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	n.f.s.	"Free Form"	Weaving	13	447	A✓
5	\$5	"Mushrooms Primeval"	Etching	7		
5	\$4	"Light and Shade"	Etching	7		
10	\$3	"Lamb"	Lin. Cut	9	606	R✓
5	\$10	"Primitive"	Wood Cut	9		
1	\$25	"Bowed"	Cer. Sculpt.	10		
1	\$5	"Porcelain - White and Blue"	Pottery	11		
1	\$25	"Collaquette"	Oil Ptg.	1	2824	R✓
1	\$35	"Strands"	Oil Ptg.	1	2825	R✓
1	\$35	"Contemporary"	Oil Ptg.	1	2826	R✓

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Harriette Winters

(Signature)